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NOTES OF ART AND ARTISTS.

J. C. Nicoll has returned to his New York Studio from Ogunquit, Me., and will remain until mid-November, when he will go to his Winter home at Winter Park, Fla.

Joseph Pennell advocates, in the "Times" the transference of the Statue of Liberty to Governors Island, for use as a light house.

A memorial window of Sir Galahad, to Loring Motte Sargent, by Frederick S. Lamb, has been placed, as a gift of Sargent's class, that of 1915, in the chapel of the Hotchkiss School at Lakeville, Conn.

Leon Bakst is to come to America, with the Diaghilew Imperial Russian ballet, to appear in New York this Winter.

Harrington Mann, who returned on the Rotterdam September 20, witnessed the last London Zeppelin raid.

Thomas Hovenden, 2nd, a civil engineer, 33 years old, son of the late Thomas Hovenden, died September 19 at his home in Plymouth Meeting, Va.

Prof. P. van den Ven, formerly of the University of Louvain, and later of Cambridge, who is now in this country, has accepted the position of Spencer Trask lecturer at Princeton, and will give graduate courses in Byzantine history and art.

Alexander Konrad, a sculptor, now residing in Washington, has been sued for divorce by Mrs. Elizabeth Konrad.

J. Massey Rhind's statue of Gen. Alexander Stewart Webb is to be erected early this month at Gettysburg.

Mario Korbel, the sculptor, was recently rescued from drowning near Noroton, Conn., by John McCormack, the Irish tenor. From the water into the limelight for both, though they really don't need the ad.

Frederick Macmonnies, the sculptor, is returning to New York on the Rochambeau, due in Monday.

C. S. Pietro has finished at Lenox a marble bust of Mrs. William B. Osgood Fields and a bust of the late Alfred G. Vanderbilt to be cast in bronze, and is now modelling Mrs. Vanderbilt for a bronze and her sons, for marble busts.

Cecil Howard, who recently returned from Serbia, where he worked with the Red Cross, is coming on the Rochambeau, with a collection of bronzes, his latest Salon works. He intends to open a New York studio for art photography until the war's end.

A notable exhibition of Oriental rugs is now on at the Memorial Gallery, Rochester.

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EXHIBITION CALENDAR FOR ARTISTS.**CHICAGO INSTITUTE—28th Annual Exhibition.**

Opens	Nov. 16
Closes	Jan. 2, 1916
Entries by	Oct. 22
Works received	Oct. 25—Nov. 2

DOLL & RICHARDS, Boston—2nd Annual Art Students Exhibition.

Opens	Oct. 29
Works Received	by Oct. 9

NEW YORK WATER COLOR CLUB—26th Annual Exhibition.

Opens	Nov. 6
Closes	Nov. 28
Works Received	Oct. 22 & 23

PENNSYLVANIA ACADEMY AND SOCIETY OF MINIATURE PAINTERS.

Opens	Nov. 7
Closes	Dec. 12
Entries by	Oct. 9
Works received	Oct. 25

PHILADELPHIA WATER COLOR EXHIBITION (Pa. Academy).

Opens	Nov. 7
Closes	Dec. 12
Entries by	Oct. 16
Works received from Philadelphia	Oct. 18, 19 and 20

The Chamber of Deputies of Buenos Aires has appropriated \$48,500 for a statue of the late President Sarmiento to be set up in Boston.

The Greeley Statue at the Tribune Building, by J. G. A. Ward, is to be moved to a new site, probably in City Hall Park.

The MacDowell Club, 108 W. 55 St., continuing its plan of making its gallery as nearly as possible an open field for expression of the various movements in Art will begin its season Oct. 21 with an exhibition of pictures by Lucie Bayard, Aline Bernstein, Burt Cressey, Meta Cressey, Kathleen Houlahan, Ruth Jakobi, Amy Londoner, Albert Oleson and Edith Reynolds. The exhibition will close on November 2nd.

Winifred Ward, a Philadelphia sculptor, has taken for the winter a studio at 92 Fifth Ave.

G. C. Langenberg, the well-known portrait painter who has journeyed twice around the world mostly on horseback, is loud in praise of the natural beauties of Central Park, and pronounces the great woodland paradise to be one of the few wonders of the world. Mr. Langenberg has seen all of the great parks in existence but places Central Park at the head of the list. The artist adds that the average New Yorker fail to recognize the beauties of the city's great outdoor nursery. He has painted many of Central Park's most beautiful spots.

Miss Elizabeth McQuade, of St. George S. I., who has been studying painting recently became engaged to Gen. George Percival Scriven, chief signal officer, U. S. A.

A Conway Peyton recently returned from the Far West.

Jessamy Steele was recently committed to Bellevue Hospital for examination as to her sanity.

C. S. Pietro recently did two statuettes of John Burroughs, the naturalist, which are soon to be exhibited.

Frank T. Hutchens has been painting in the vicinity of Norwalk, Conn.

Bernhardt Wall recently returned from the West after making studies for etchings of Indians and cowpunchers.

Bolton Brown, who is now in London, writes most graphically of the recent Zeppelin raid—which he witnessed.

AMONG THE DEALERS.

Mr. William Macbeth, in his capacity of Long Island farmer at the recent Mineola County Fair, in which he entered fifteen choice vegetables, was awarded six first prizes, four seconds and one hon. mention.

Consul General H. H. Topakyan, of Persia, the well-known rug merchant, recently had a narrow escape from death at the Morris Plains R. R. depot.

Mr. Vitall Benguiat, who has been ill for a month past at Newport and in this city, is convalescent.

Mr. James Labbey, of Kleinberger & Co., arrived from Paris on L'Espagne Wednesday last.

Mr. Martin Hofer, a dealer of antiques, at 47 Duke St., London, arrived on the Rotterdam Sept. 20.

Mr. Stefan Bourgeois has returned to town and will open his galleries next week.

Mr. Victor Fischer, after a summer at Homburg, has returned with Mrs. Fischer to the Kaiserhof, Berlin, where they spent last winter and where they will remain for the present.

Mr. H. van Slochem is, with his family, in Brighton, England.

Mr. Edward G. Kennedy has gone to California to see the Exposition.

Mr. Hill Tolerton, the San Francisco print dealer, after a month's visit here, has returned home.

The Gallery of the Photo-Secession has removed from its old quarters at Fifth Ave. and 31 St. to the Bristol Building, northwest corner of Fifth Ave. and 42 St.

Kent-Costikyan Trading Co.

Among recently chartered corporations, whose papers have been filed, is the Kent-Costikyan Trading Co.—rugs, tapestries, embroideries, cleaning and renovating, with a capital of \$14,200, and as incorporators, Kent and Mary K. Costikyan and Samuel T. Siegel, all of 1851 Seventh Ave.

The grateful women of Belgium recently sent here a number of flour sacks which they had decorated with water colors and embroideries.

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THE

Folsom Galleries

396 Fifth Avenue (bet. 36 & 37 Sts.)

NEW YORK

Selected American Paintings

Rare Persian Faience

OBITUARY.**Anthony Comstock.**

Anthony Comstock, who died at Summit, N. J., September 22, aged 72, while not identified with the art world, must have a place in the ART NEWS obituary columns, as for many years his activities as an agent for the Society for the Prevention of Vice—brought him generally through his lack of art knowledge and a consequent failure of discrimination, into relations, and often conflict, with reputable art dealers and patrons. He was sincere in his attitude toward what he considered obscene art, and most vigorous in asserting the courage of his convictions, but his activities, through real ignorance of what constitutes art, did great injury and harm to innocent people at times. Misdirected zeal such as Mr. Comstock displayed, for example, in his attack upon dealers handling Chabas' well known, lovely and chaste painting, "September Morn," is worse than no zeal at all. The Nude to Anthony Comstock was the proverbial "red rag to a bull," and he could not seemingly understand that there is no obscenity, but the reverse, in the "human form divine." He left a remarkable collection of prints, pictures and literature, seized by him during his public career—which is said to contain a sufficient amount of really pornographic material, to enrich his heirs, could it be sold.

Johannes Scheiwe.

Johannes Scheiwe, painter, long of Ottumna, Ia., died recently at Los Angeles. He was first instructor of David Edstrom, the Ottumna painter and sculptor.

Arthur H. Abbott.

Arthur H. Abbott, head of the firm of A. H. Abbott & Co., and one of the pioneer art dealers of Chicago, died a few days ago in Atlantic City. He lived at Evanston, Ill., and was buried at Andover, Mass.

George Augustus Dowden.

George Augustus Dowden, well known as a collector, died at his home in Newark, N. J., September 19, in his seventy-second year. From 1875 to 1903 he held annual exhibitions of his paintings in Newark.

Ida F. Boyer.

Ida F. Boyer, who was an instructor at the Cooper Institute up to her retirement ten years ago, died last week at her home in Brooklyn, where she was born. She was educated and studied art abroad.

Mary Mason Brooks.

Mary Mason Brooks, a water color painter of Boston and Salem, died Sept. 20, at Jamestown, Rhode Island, at the age of 55. She was born in Salem, had studied in Rome and Paris, and exhibited in New York and Boston.

W. Staples Drown.

W. Staples Drown died in Providence, Sept. 24. He was born in 1856 in Dorchester, Mass., and became a pupil of J. Appleton Brown, and was chiefly a landscape painter.